

TANGLED THISTLE / THE DAISY DEPARTMENT

Hotel World Season Guide

The Daisy Department of Unreasonable Optimism

Three connected property expressions. Two complete menus. A guest chapter from welcome to farewell.



A civic garden, after hours

Forest fluting, oxblood and burnt-orange Gerbera, copper, dark foliage and disciplined ivory link the institution to the table. The main World moodboard is concept imagery. Use the Atlas for real planting counts, relative placement, venue-supported materials and the static-open alternative; this image is not a fabrication drawing.

04 / HOSTING

The connected World



Relationship diagram only. Boxes show narrative adjacency and the nested garden, not room size, walls, door positions or measured access widths. Adapt the route to the real venue.

One route with choices

Receive guests at Applications, let the Bureau open into Parliament and move to supper when it is ready. Supper faces the held garden; after the motion, the existing garden becomes a destination by the side route. Guests can remain seated and receive the same dessert.

The working side

Keep the bank’s plant care and rostrum operators behind the scene, with clean delivery and screened dirty return. Guests do not pass through the rostrum. Keep a visible practical return to coats and plain exit directions.

Five narrative places within three property zones

Applications and Nursery Walk belong to the arrival expression. The Bureau and planted Parliament belong to the lounge/social expression. The Public Supper and its held or open garden belong to the dining expression. These are functional relationships, not five newly invented hotel rooms. The actual venue may use connected corners, separate rooms or a safe supported sequence. The source guest/staff sides and equal service at a quiet seat remain legible.