

**DESTINATION WORLD / DW-16**

# The Harbour Kept a Light On

## *A Field Guide to the World*

A luminous house. A magnificent supper.
Another window worth staying for.

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# A house that makes room

Concept visualization: a sheltered welcome and a glimpse of the supper beyond.

A little harbour town has turned its windows inward for a magnificent supper. Deep blue cloth, pale timber, jewel-colored windows and warm light make the place feel inhabited from the first minute. The luxury is the thoughtfulness of the household: a comfortable seat, a useful drawer, a quieter window whenever you want one.

The World is original creative fiction inspired by Ålesund/Sunnmøre. These images show a concept, not an installed event or a reconstruction of local customs. You do not need a costume, a phone or a part to perform.



THE COLORS OF THE HOUSE

# Blue cloth. Warm windows.

Harbour Ink

Fjord Blue

Mist

Ochre House

Red House

Sea Glass

Pine Shade

Warm Timber

Wool Cream

Lamp Amber

Slate

Small Copper

Blue weave, cream linen, warm timber, unequal ochre/red/blue windows and a small copper detail. Amber belongs in the light.






# Supper before spectacle

The table belongs to the same house as the architecture.

A cool apple-lemon-dill welcome leads to a bright first plate and a complete supper: lemon white fish or a fully considered cauliflower-and-white-bean alternative, with potatoes and peas. Drinking water and zero-proof choices are naturally hosted.

Guests who stay in a quieter place receive the same food, attention and later chapter. Discoveries are invitations: a window-outline card, a useful pencil, a private note. Declining them never means an incomplete visit. The complete World book supplies the practical planning and measured culinary methods; this selective guide is an introduction.





# Another window worth staying for

The Late Windows: an intimate, furnished later setting.

After the meal, the household offers its later chapter: warm berries, a separate cream pour, a warm cup and a little private writing. A few later places may be available; dessert and correspondence are equally served wherever you are comfortable.

A host may open checked curtains to the ready setting, or introduce the same later chapter at your existing seat. The important change is the new hospitality and possibility of lingering. Nothing depends on solving a puzzle, moving rooms, standing or sharing something personal.






# Your light is coming with you

The Last Window: paper, belongings and a thoughtful goodbye.

The farewell is an original fold-flat window card, with room for a private note or no writing at all. The host never reads or collects the letter. A blank card is a complete memory.

A following breakfast belongs only to an occasion that actually includes it; a single evening need not pretend to be a hotel stay. The World can be adapted to real rooms and furnishings while retaining its luminous windows, generous table and useful little details.

The full World Experience and Host Book develops the room choices, material and botanical compositions, setup, complete guest journey, service, later cue, fallback, reset and storage. Its culinary companion contains the full developed recipes and kitchen guidance. Explore the editions and their exact contents at tangledthistle.blog/design-atelier/worlds/the-harbour-kept-a-light-on/.