


FIELD GUIDE · A WORLD BY TANGLED THISTLE

# The Deep Time Club

*A geological society opens its specimen archive for a supper measured in layers. Eight bands of its great wall light, one by one. The ninth stays dark.*

THE WORLD

# A supper measured in layers

*An evening among casts, sediments and a generous supper, built so that nobody ever feels tested.*

Most of the ground under our feet is a record nobody has finished reading. The Deep Time Club turns that idea into a dinner party: quiet, exact and warm, with a wall of nine bands at its center and the newest band left empty on purpose.

The setting is a fictional society's specimen archive, opened for one evening. Guests arrive at an archive desk, are handed a drink and a folded card, and meet an unlabeled geological core that has never been given a name. In the next room they may handle replica casts in low drawers, compare them, and post an anonymous tag for the band they think a piece of evidence belongs to. Or they may simply watch. Both count as reading.

Supper is served at long charcoal-oak tables with a view through a stepped opening to the Time Cut Wall. When the plates are cleared, the wall lights from the oldest band to the newest, ninety seconds at a time, while everyone stays in their seats. Eight bands light. The ninth does not, and it never will. Dessert follows in the lounge, and everyone goes home with the same small keepsakes.

It is a World for a society, a museum, a school, a studio or a large household: guests aged fifteen and up, with adults leading. It plans at 20, 40 or 60 guests, with an optional second morning.

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### WHAT THIS BOOK DOES NOT DO

It gives no measured drawings, quantities, recipes or schedules; those live in the Complete World Package. Nothing here has been built, cooked or tested, and every picture is a concept visualization. Site, venue, engineering, kitchen and supplier decisions are yours.

### WHAT IT BELIEVES

Every place is the sum of layers that came before us.

### HOW IT BEGINS

An unlabeled core arrives at reception. Guests gather the evidence that gives its layers an imagined history.

### WHAT IT PROMISES

A scholarly evening that never makes anyone feel tested.

THE SOCIETY · A FICTION

# Members meet to read it, never to finish it

*The Deep Time Society is invented for this World, and so is the object it keeps. Here is its story as the Society tells it.*

The Deep Time Society keeps one thing it cannot explain: the Foundling Core, a sectional core that arrived at its reception desk with no label, no site and no date.

Rather than solve it, the Society reads it. Members gather around the core, look at its segments, compare the replica casts in their drawers and argue gently about what each layer might have been. Nobody writes the answer down, because there isn't one. The pleasure is in the reading.

The Society's mark says the same thing in one small drawing: four horizontal iron-red lines, like strata in a section, under a small ochre arc. You will find it on the glass foot at the bar, on the menu and scored into the lid of a pie.

### THE FOUR CUSTOMS

1. **Records are kept in layers, oldest first.** Menus, cards and the wall all read upward.
2. **Nobody's guess is called foolish.** Hosts receive every answer, and the evening never asks for one.
3. **Every replica says so.** Each cast is marked as a replica underneath, in plain words.
4. **The uppermost band is left empty.** It is called the Next Band, and it belongs to whoever comes next.



**The Foundling Core.** Concept visualization. Seven segments held in a brass frame. The specimens around it are props, and any fossil form in this World is a replica.

## What the World will not do

**No dinosaur hunt.** Guests read a landscape; nobody digs, races or searches for a prize.

**No quiz.** Nobody is asked a question with a right answer, and nobody is scored.

**No boulders overhead.** Nothing heavy hangs above anyone; overhead planes stay flat and light.

**No real fossils.** Every cast is a replica and is labeled as one underneath.

**No costume.** No lab coats, pith helmets or explorer outfits, for staff or guests.

**No candelabras or open flame as decoration.** Raking light and small warm lamps do the work.

*"The ground does not tell its story all at once."*

THE ARCHIVIST, JUST BEFORE THE CUT

THE LOOK

# Chalk, ochre, iron red, charcoal

*Twelve colors, each carried by a real material, and one measure that every wall obeys.*

**Chalk Plate Plaster**
#E8E3D6 · 18%
light ground, plates, menus

**Ochre Sediment Runner**
#C08A3E · 14%
runners, the arc in the mark

**Iron Red Stratum Line**
#8E3B2A · 8%
stratum lines, the accent

**Charcoal Strata Ground**
#2E2D2B · 14%
dark ground, tables, plinths

**Plaster Cast Relief**
#D4CCBC · 8%
replica casts, relief

**Timber Archive Drawer**
#6E4F33 · 9%
drawers, cabinets

**Cork Specimen Board**
#A98559 · 5%
cork boards, evidence cards

**Undyed Field Linen**
#CBBFA6 · 6%
napkins, seats, aprons

**Stone-Look Plinth Grey**
#8A8478 · 7%
plinths, troughs

**Smoked Tumbler Glass**
#5A544C · 4%
tumblers, glass accent

**Graphite Rubbing**
#4A4A4D · 3%
rubbings, small type

**Dry Branch Bark**
#7B6A55 · 4%
sculptural dry branches

## ONE MEASURE: 220 AND 110

Every stratum in the World is 220 mm deep, and every fault slips by half a stratum, 110 mm. Bands run level, offset but never tilted or curved. The threshold, the drawers, the dining walls, the opening to the gallery and the great wall all obey that one rule, which is why the rooms read as one place even with the title taken away.

The iron red is used sparingly: a 6 mm line along the edge of every fault, four lines on each table runner, the four lines of the mark. It is the World's signature, and it works because there is so little of it.



**The mark.** Four iron-red stratum lines under a small ochre arc, drawn here as a sketch. It stands for the Society, and for the habit of reading from the bottom up.

## LIGHT, IN LAYERS

A warm 2700 K wash rakes across the strata; 3000 K light falls on food and on the core; 3500 K task light serves the lab. Each table has two small warm cordless lamps. No haze, no strobe, no flashing light.




**The material library.** Concept visualization. Plaster casts, chalk, cork, timber, smoked glass and linen. The velvets and the board lettering are the picture's own.



**Glass and shadow.** Concept visualization. Ribbed smoked glass, ripple-mark plaster and undyed linen in raking light.

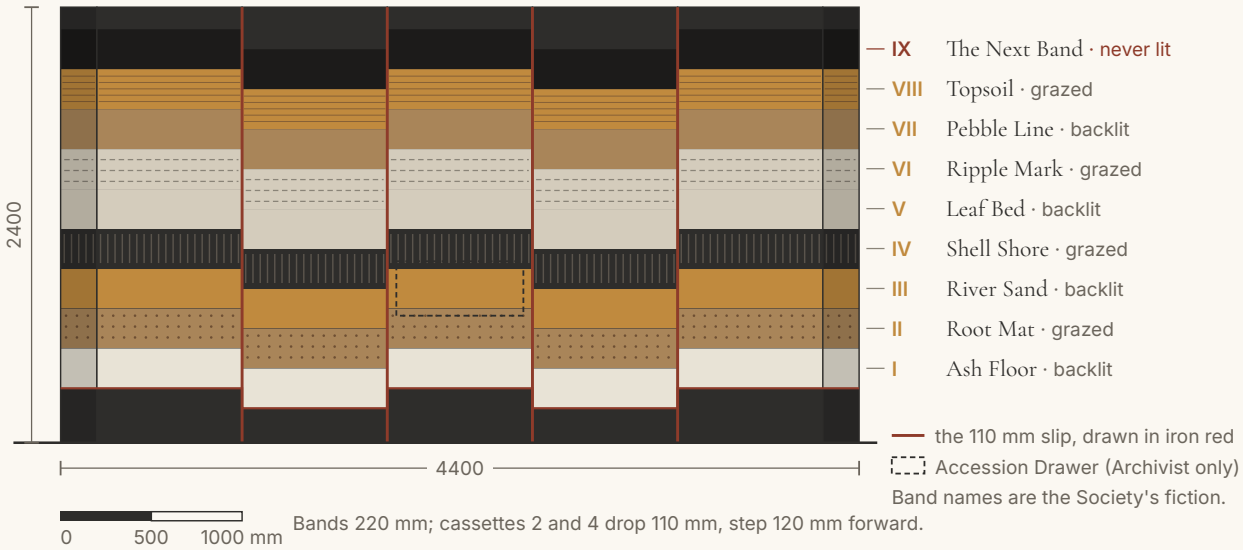
THE THREE SIGNATURES

# A wall, a threshold and a drawer

*In order of importance. If you remember one thing from this World, remember the wall.*

The Time Cut Wall, front elevation

Lit state at the end of the Cut: Bands I–VIII lit, Band IX dark. Drawn to scale.




**The Time Cut Wall, front elevation, lit state.** Concept design — not for construction. Nominal dimensions in millimetres. Band names are the Society's fiction, not a geological sequence.

## I
## THE CLIMAX

### THE TIME CUT WALL, WITH ONE UNFILLED BAND

A freestanding wall 4.4 m wide and 2.4 m tall, made of five cassettes, two of them slipped 110 mm down and 120 mm forward. Nine bands of 220 mm, each a different material: backlit acrylic, grazed cork, ribbed timber, plaster relief, ochre felt. At the Cut, Bands I to VIII light in turn. Band IX is an empty recess lined in charcoal felt, with no fixture, no slot and no wiring. It is never lit, tagged or written on. There is one wall at every scale; it is never multiplied.

## 2
## ARRIVAL

### THE FAULT-CUT ARCHIVE THRESHOLD

Guests enter between two offset blocks of strata, 3.3 m tall at the 40-guest size, through an opening 1800 mm wide and 2400 mm high. One block sits 110 mm lower and holds the coat niche; the other carries twelve archive drawers. The fault between them is the first thing anyone walks through.

## 3
## IN THE HAND

### LOW CAPTIVE SPECIMEN DRAWERS

Drawers at seated height slide out to a fixed stop at 450 mm and hold one sealed replica each, labeled underneath. “Drawers open. They will not come out.” Nothing can be removed, dropped or lost, and nothing is fragile.



THE WHOLE WORLD, IN ONE ROOM

## Supper inside the layers

The core in its case, the drawers below it, the lit bands to one side and supper on every table: the Society at home.

In the design itself the bands run level rather than curved, guests sit at long charcoal-oak tables rather than round ones, and the overhead planes are flat and light. Use the picture for its warmth and its order of things: food in the light, evidence on its own surfaces, the wall always in view.

**The Society Supper.** Concept visualization. Nothing shown has been built or photographed; the hanging pendants, round tables and curved strata are the picture's own.

ROOM BY ROOM · ONE

# Desk, lab and the loop

*Seven rooms on one loop, built inside your venue from freestanding stratum sections. Once they are up, the venue disappears.*

The loop runs from the **Archive Desk** through the **Cast-Handling Lab** to **Strata Dining**, where the **Core Reveal Gallery** is seen from every seat through a stepped opening. Dessert is in the **Reading Lounge**, and the loop closes back at the Desk. The **Specimen Bar** serves every drink, and the **Service Annex** stays out of sight.

### ROOM SIZES AT 40 GUESTS

| ROOM | W × D, M |
|---|---|
| Archive Desk | 7.0 × 6.5 |
| Cast-Handling Lab | 9.8 × 6.5 |
| Strata Dining | 16.8 × 7.0 |
| Core Reveal Gallery | 16.8 × 5.5 |
| Reading Lounge | 8.2 × 8.5 |
| Specimen Bar | 8.2 × 4.0 |
| Service Annex | 8.2 × 6.5 |

Nominal, inside a hall of about 25 × 19 m with 4.2 m clear. Your venue survey decides the real fit.




**The threshold, dressed.** Concept visualization. Amaranthus, dahlias and copper beech at an arrival arch, with replica casts on brass plinths. The sign lettering is decorative; the designed threshold is a straight wall slipped along its fault.




**Arrival at the Archive.** Concept visualization. Cards, ledgers and replica casts at the desk; the tumblers hold the zero-proof First Layer. Lettering decorative; the curved strata are the picture's own.

### THE ARCHIVE DESK

Coats come off, the First Layer is poured, and every guest receives the same stratum card. The Foundling Core sits on the counter, unlabeled. At the end of the evening the Desk hands back coats with the keepsakes.



**The specimen drawers.** Concept visualization. Replica leaf and ripple casts in open drawers, each with a blank tag.

### THE CAST-HANDLING LAB

Seated islands with six sealed replica casts, the specimen drawers, rubbing plates and accession tags. Handling is optional; backed seats are there for anyone who would rather watch. Topsoil Bites wait on a separate landing, well away from the casts.

ROOM BY ROOM · TWO

# Supper, the gallery and the lounge

*Food in one place, evidence in another, and the wall always in view.*



**Supper among the strata.** Concept visualization. A long table in ochre linen with cork chargers beside stepped chalk terraces planted with jade and haworthia.

## STRATA DINING

Every guest has a seat at supper and a view of the wall. At 40 guests that means five long charcoal-oak tables running toward the opening, with chair backs stepped like the bands. Each table carries an ochre runner with four iron-red lines, chalk plates with an ochre arc at the rim, two warm lamps and low dry hazel.

## THE CORE REVEAL GALLERY

The Time Cut Wall, the Accession Rail where the Archivist sets the evening's tags, and backed benches. A 1500 mm strip in front of the wall stays free of food and drink all evening.



**Dessert in the Reading Lounge.** Concept visualization. Books, tea and dessert; the casts are replicas and the crystals are props.

## THE READING LOUNGE

Open from the moment doors open, for anyone who wants quiet. Facsimile notebooks and large-print diagrams of the core invite slow looking. Later it becomes the dessert room, though dessert can come to your table instead.

## SPECIMEN BAR AND SERVICE ANNEX

The bar is staffed and serves every drink: the zero-proof list, tea, coffee, water and the one red wine. The annex behind it holds the plate pass and finishing bench and keeps the bar stocked.

**Rule of the house:** replicas, rubbings and tags live on dry work surfaces at least 1200 mm from any food or drink.

## THE QUIET ROUTE

At every chapter there is a way to take part without handling, standing or speaking: the lounge from arrival, backed seats in the lab and the gallery, dessert at your own table. A guest who declines everything still gets the whole evening, from the first drink to the keepsakes.

## LIGHT, ROOM BY ROOM

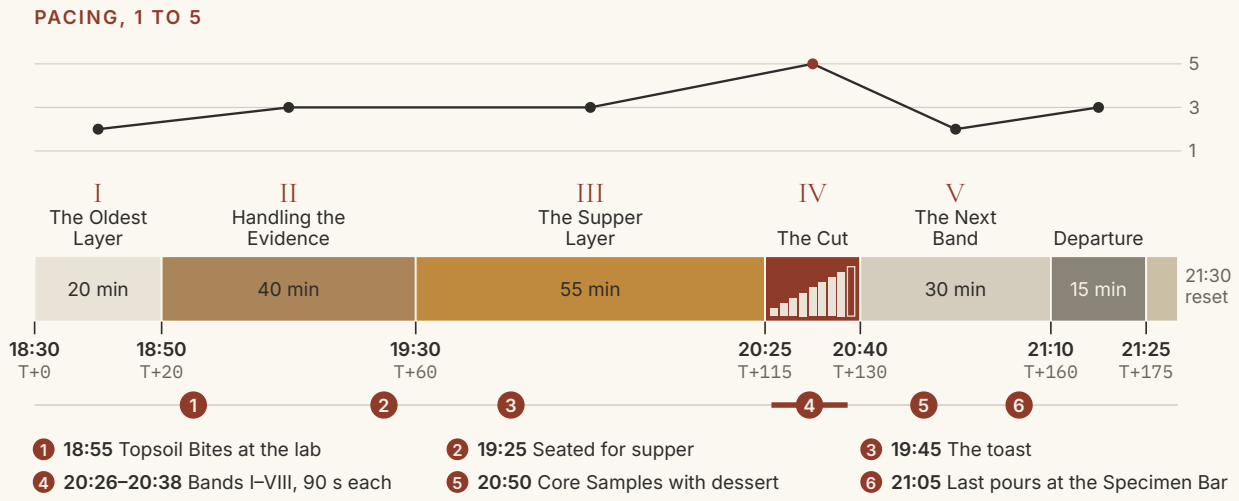
Warm raking light on the strata everywhere; food light over the tables and the bar; brighter task light in the lab; a single spot on the core at the Desk. During the Cut the dining room dims so the wall carries the room.

Low hardy planting sits in niches; anything on a table stays under 280 mm. Site input: confirm with your florist that each plant is non-toxic and keep it off plates and out of food. Hazel is a tree-nut species: tell nut-allergy guests, and use a neutral dry branch on their table.

THE EVENING AT A GLANCE

# Five chapters, oldest first

*About three hours from doors to farewell, timed from the moment the doors open.*




**The evening on the clock.** Worked example: Saturday 13 March 2027, doors at 18:30. T+0 is the moment the doors open; the plan works at any start time.

18:30 · 20 MIN

## I The Oldest Layer

Coats, the First Layer, the stratum card and a first look at the core. The lounge is open for anyone who wants quiet. The wall is visible, Band I glowing low.

18:50 · 40 MIN

## II Handling the Evidence

The lab opens: replica casts, drawers, rubbings and tags, all optional. Topsoil Bites arrive at the landing at 18:55.

19:30 · 55 MIN

## III The Supper Layer

Everyone is seated by 19:25. Supper, the main of your choice and the toast at 19:45, then plates cleared at 20:20.

20:25 · 15 MIN

## IV The Cut

Bands I to VIII light in turn, ninety seconds each, one rising piano note per band. Ten seconds of silence at Band IX.

20:40 · 30 MIN

## V The Next Band

Dessert in the lounge or at your table, tea, and Core Samples at 20:50. An optional ten-minute talk from a local educator. Last pours at 21:05.

21:10 · 15 MIN

## · Departure

Coats, keepsakes and the farewell at the Desk. Working light returns at 21:30.

**The Society Weekend.** If you add a second day, a Field Morning follows on Sunday 14 March 2027 from 10:00 to 12:30: a seated brunch, a second look at the wall in daylight and an optional rubbing table.

THE CUT, FROM YOUR CHAIR

# Eight bands light. The ninth stays dark.

*Nobody has to stand, move or do anything. The evening has been building toward this all along.*

The plates have gone. A host has told you, quietly, that something is about to happen and that you can see all of it from where you are.

Through the opening at the end of the room the Archivist steps to the wall. “The ground does not tell its story all at once.” The lowest band brightens, and one low piano note sounds. Ninety seconds later the second band joins it, and a slightly higher note. And so upward: ash, roots, river sand, shell, leaf, ripple, pebble, topsoil, the Society's invented names for an invented ground.

After the eighth band the music stops. For ten seconds the room looks at the ninth band, the dark one at the top, and nothing happens. Then the Archivist speaks again, and the lights in the dining room come back up a little.

The tags that guests posted earlier sit on the rail below the wall, sorted into bands, unsigned. They change the record, never the mechanism: with no tags at all, the Cut runs exactly the same.




**Keepsakes before the wall.** Concept visualization. Behind the parcels, eight bands lit and the top band dark. The lettering, tin and bag are the picture's own.

### IN THE SOCIETY'S OWN WORDS

*“Good evening, and welcome to the Club. Please begin at the oldest layer.”*
AT THE DOOR

*“This is your stratum card. It opens the way the ground does, one fold at a time. Nothing on it is a test.”*
WITH THE CARD

*“Every one of these is a replica, and it says so underneath.”*
IN THE LAB

*“To the layers beneath us, and the one still to come.”*
THE TOAST

*“Band one is the oldest. We read upward. Please stay where you are.”*
BEFORE THE CUT

*“Eight bands. The ninth is empty, and it stays empty. That one belongs to whoever comes next.”*
AFTER THE CUT

### EVERY GUEST GOES HOME WITH

- the stratum card from the door
- a printed cutaway of the wall
- a graphite rubbing of a cast
- three Core Samples biscuits in a sleeve

The same for everyone, whether they handled a single cast or none at all.

A few small things are tucked into the rooms for anyone who notices. Nobody is told about them, nothing depends on them, and the evening works perfectly if no one finds a single one.

DRINKS AS SERVED

# Zero-proof first, one red for the adults

*The signature drink has no alcohol, and the one wine has an equal partner poured into the same glass.*




**First Layer.** Concept visualization. Card lettering decorative.

SIGNATURE · ZERO-PROOF

## First Layer

A cloudy apple-and-ginger base with soda run down a spoon, so the clear fizz sits on top as its own layer. Served in a 350 ml smoked tumbler with ice and a lime half-wheel. It is the welcome drink and the toast glass.




**The stemmed glass.** Concept visualization. The same 300 ml glass serves the Iron Red and the one red wine.

EQUAL PARTNER · ZERO-PROOF

## Iron Red, and the one red

Iron Red is red grape and cold-brew tea, poured for everyone. The one medium-bodied red wine is poured only at the Specimen Bar, ordered separately, for guests of legal drinking age after an ID check, two pours at most. Its glass carries the ochre arc on the foot.




**Quiet Strata.** Concept visualization. Card and book lettering decorative.

WITH DESSERT · CAFFEINE-FREE

## Quiet Strata tea

Rooibos with dried pear and vanilla, for the lounge and the late part of the evening. Black tea and coffee are there too, with still and sparkling water all night.

### WHAT THE BAR DOES NOT POUR

No spirits and no cocktails, at any point. The World's only alcohol is the one red wine, and its partner drink is offered first, in the same glass, to everyone.

*"The red is poured here at the bar, for guests of legal drinking age, after a quick look at ID. The Iron Red is poured in the same glass, for everyone."*

AT THE SPECIMEN BAR

Drinks follow the evening: First Layer at the door and at the toast, Iron Red with supper, tea with dessert. Recipes and batch quantities are in the culinary kit included with the Complete World Package.

THE MENU AS SERVED

# The Society Supper menu

*Earthy, generous and served by chapter. The plant-based main is the equal main, not the alternative.*



AT THE LAB · FROM 18:55

## Topsoil Bites

Carrot, parsnip and beetroot in three short rows with an ochre dip. Plant-based, gluten-free.



MAIN · A CHOICE

## The Slow Layer

Braised beef. "A dish that took hours, served to people who gave it one evening."



MAIN · A CHOICE

## The Pie of Many Layers

Mushroom and lentil, plant-based, its lid scored with the Society's mark.




DESSERT

## The Unfinished Layer

Poached pear, cocoa-oat crumb and chocolate mousse, the last 15 mm below the rim left empty.

**Topsoil Bites, the Slow Layer, the Pie of Many Layers, the Unfinished Layer.** Concept visualizations. Garnishes, flowers and props are the pictures' own; the wine beside the beef is the one red, for adults only.

### ON EVERY TABLE WITH THE MAINS

**Sediment Mash**, potato and parsnip with no butter or milk, and **the Green Layer**, green beans and leeks with thyme. A gluten-free stew over rice is there on request, and dessert has a plant-based, gluten-free version that looks and tastes like an equal.

### TO TAKE HOME

**Core Samples**: small round shortbread in four bands of vanilla and cocoa, served with dessert. Three go home in a sleeve.

*"The pie or the braise comes to your seat; the archive can wait."*

AT SUPPER

### THE FIELD MORNING BRUNCH · DAY 2

**Bircher Strata**: oats, pear, yogurt and seeds in a glass, with 15 mm left empty at the top. **Field Hash**: roast roots, lentils, leek and herbs, with an egg and sourdough on the side for anyone who asks. A morning pour of the First Layer, apple juice, tea and coffee.



**Field Morning.** Concept visualization. The round tables, pastries and fruit bowls are the picture's own.

**Developed recipes, not kitchen-tested.** The full recipes, menus and scaling for every course and drink are in *A Supper Measured in Layers*, the Salt Notes culinary kit included in the Complete World Package. Allergen labels and food safety are your kitchen's to set.

A HOST'S FIRST STEPS

# Before you buy a single thing

*Four decisions, then a short list of questions only your venue and your people can answer.*

| 20 | 40 | 60 |
|---|---|---|
| SMALL | STANDARD | GRAND |
| Three long tables, two lab islands. A hall of about 20 × 16 m. | Five tables, three lab islands. About 25 × 19 m, 4.2 m clear. | Eight tables in two offset rows, four islands. About 30 × 25 m. |

The same rooms, the same story and the same single wall at each size. The sizes are alternatives, never added together.

## DECIDE FIRST

1. **Who is coming.** Guests fifteen and over, adult-led. Guests aged 15 to 17 take part in everything except the wine.
2. **How many.** Choose the size nearest your list. Real RSVPs replace any forecast before anything is ordered.
3. **One evening or a weekend.** The Field Morning adds a relaxed second day.
4. **Who makes it.** A builder for the wall and threshold, a lighting technician, a florist and a licensed kitchen, or the brief to find them.

## KEEP THESE, WHATEVER ELSE YOU CHANGE

- Bands level, 220 mm deep, slipped 110 mm.
- Nothing heavy overhead.
- Band IX dark, empty and untouched.
- Replicas at least 1200 mm from food.
- Planting low; table plants under 280 mm.

## ASK YOUR VENUE AND YOUR PEOPLE

- A survey of the room: size, clear height, doors and floor.
- A structural engineer for the wall, the threshold and any overhead plane.
- Electrical capacity and lighting control for the Cut.
- Flame-retardant certificates for felt, linen and scrim, and the slip rating of any new floor.
- A licensed kitchen, a food-safety plan and allergen labels.
- Your wine license and ID policy.
- Music licenses for the piano notes and any background music.
- Supplier stock for felt, cork, acrylic and planting.
- An educator, if you want the factual talk.
- Security and storage for the build and overnight.

Every answer here is a site input: this World is concept design, and nothing in it has been engineered or tested. The people who know your building make the final calls.

DO IT TONIGHT, SMALL

# A kitchen-table Deep Time Club

*Eight friends, one evening, nothing to build. Keep the idea, skip the wall.*

1. **Make eight bands, and room for a ninth.** Cut eight strips of paper or card the same depth, in chalk, cork, ochre, charcoal and plaster tones, and tape them in a level stack on a wall or a large board, oldest at the bottom. Leave one band of bare wall above them, and leave it that way.
2. **Lay one runner.** An ochre or undyed linen cloth down the table with four thin red lines across it, ribbon or tape. Chalk-white plates, two small warm lamps, no candles needed.
3. **Pour a layered drink.** Anything cloudy and zero-proof in a tumbler, then sparkling water run slowly down the back of a spoon so it sits on top. Call it the First Layer.
4. **Set out evidence.** A few stones, shells or leaves from a walk, each with a small card underneath that says where it came from, or that it is a replica. Let people pick them up, or not.
5. **Serve something slow.** A braise or a pie that took hours, with root vegetables, and a dessert that stops just short of the rim.
6. **Read the wall.** After supper, dim the room, and light the bands from the bottom with a flashlight, one at a time, slowly. Stop at eight, and leave the bare band above them dark for ten quiet seconds.
7. **Send everyone home with something layered.** A biscuit, a pencil rubbing of a leaf, a folded card.



**A place at home.** Concept visualization. An aubergine napkin in a brass ring cast as a spiral shell, on cream stoneware over a banded charger: one detail that carries the World to a kitchen table. The ring is a replica motif.

SAY THIS, AND YOU HAVE THE WORLD

*"Eight bands. The ninth is empty, and it stays empty. That one belongs to whoever comes next."*

This version has no recipes, drawings or counts; it is the shape of the evening, not its specification. Keep anything from a walk out of the food, and check allergies before you serve.

WHAT THE FULL PACKAGE ADDS

# From a first look to a working plan

*This guide shows the World. The Complete World Package gives you everything needed to brief the people who will make it.*

| | IN THIS FIELD GUIDE | IN THE COMPLETE WORLD PACKAGE |
|---|---|---|
| The idea | Premise, Society, customs and refusals | The full design concept: every rule, signature, room, light and sound state, and the guest journey chapter by chapter |
| Drawings | Two diagrams | Measured concept drawings and plans for the wall, the threshold, the drawers and every room, as editable SVG files |
| Quantities | Room sizes at 40 guests | Counts for 20, 40 and 60 guests: tables, seats, plates, glasses, lamps, planting, staff and supplies |
| Planning | The evening on one clock | A planning workbook with live formulas, blank and as a worked example, plus editable document templates for briefs, schedules and run sheets |
| Florals and tables | The rule of 280 mm | Floral and tablescape specifications: each planted piece and each place setting, counted at every size |
| Materials and objects | The palette and the measure | Every surface, finish and object specified, with sizes and maker briefs |
| Food and drink | The menu as served | The full culinary kit, *A Supper Measured in Layers*: every recipe and drink, scaled, with the Field Morning brunch |
| Where to begin | This page | A Start Here guide with the reading order and a twelve-week planning path |

## IT SUITS YOU IF

- You want an evening that takes a big idea quietly and feeds people well while it does.
- You are planning for a society, museum, school, studio or large household, with guests fifteen and over.
- You have, or will brief, a builder, a lighting technician, a florist and a licensed kitchen.

## IT MAY NOT SUIT YOU IF

- You want a dig, a hunt or a quiz with winners.
- You need someone to run it: this is design and planning documentation, not an event service.
- You need young children at the table, or rights to trade with it.

### THE COMPLETE WORLD PACKAGE

Four books (the Design Concept Guide, the Floral & Tablescape Detail Pack, the Materials & Object Guide and the Planning & Scaling Toolkit), with their drawings, workbook and templates, the Start Here guide, and the Salt Notes culinary kit, included with no second purchase.

Find it, and each part on its own, at the Complete World Package at tangledthistle.blog.

### WHAT YOU WOULD BE GETTING

Design and planning documentation for your own occasions. It is concept design: nothing in it has been built, cooked or tested, and it grants no hospitality or commercial-venue rights. Venue, engineering, kitchen and supplier decisions stay with you and the people who know your building.




# “Another layer has been added.”

THE SOCIETY'S FAREWELL, AT THE ARCHIVE DESK

If the wall has your attention, the rest of the World is waiting at Tangled Thistle: every part on its own, or all of it together as the Complete World Package, with the Start Here guide and the culinary kit from Salt Notes.

WHERE TO FIND IT

tangledthistle.blog

*The Deep Time Club*

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I

## Read

The Design Concept Guide, straight through, the way a guest walks the loop.

2

## Choose

Your size: 20, 40 or 60 guests, with or without the Field Morning.

3

## Keep

The ninth band dark, whatever else you change.

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**The Deep Time Club · Field Guide. Dessert and Quiet Strata tea** (above): concept visualization; card lettering decorative. © 2026 Northern Lantern House LLC. Tangled Thistle is a Northern Lantern House studio. This Field Guide is free: share it whole and unaltered, print it, and give printed pages to the people helping you make it happen. It is not for sale and may not be sold or included in anything sold. Concept design: nothing in this guide has been built, cooked or tested; site, venue, engineering and supplier decisions are yours. This guide grants no hospitality or commercial-venue rights. Hotels, restaurants and venues: ask about a hospitality edition at tangledthistle.blog/contact/. Edition 1.0 · November 2026.