

TANGLED THISTLE · A WORLD · FIELD GUIDE

The Blue Hour Balloon Club

Dress for dinner. The horizon has been moved closer.

A grounded balloon-travel supper: six rooms under fixed cropped envelopes, a painted horizon that comes down by hand at eight o'clock, and dessert that tastes like breakfast. Free to read, keep and share.

Concept visualization. A painted panorama behind fixed rose-tuff profiles: the idea of The Lowering Horizon. The gears, winch and hand wheel, the painted hill town and the lantern are the picture's own; the real hand mechanism and its stop are a site input for the maker you appoint. The World is lit by table lamps, never open flame.

THIS GUIDE

Contents

A free look at a whole World: what it is, how its evening runs, what is on the table, how it looks and grows, a version for one table at home, and what is in each paid part.

1	The horizon has been moved closer	4
2	Six rooms, one route	6
3	Taking part, never required	8
4	The evening at a glance	9
5	The menu as a guest meets it	11
6	Twelve colors and the gore	13
7	Low troughs, three species	14
8	Three scales, never added together	15
9	A small plan: one table at home	16
10	A look inside the paid parts	18
	What each part gives you	19
	Build the World	20

Version 1.0 · 10 November 2026 · Concept design and planning documentation. Nothing here has been built, installed, cooked, tasted or tested. Dimensions are nominal design intent. Your venue, your qualified professionals and your local rules have the final word on anything structural, suspended, moving, electrical, fire-related or edible.

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Images are concept visualizations, not photographs of a built event or of cooked food. Wherever a dish or drink is named: Developed recipes, not kitchen-tested.

BEFORE YOU START

How to read this guide

Short codes keep rooms, objects and cues straight. They are the design's own names, and the paid parts use the same ones, so nothing here has to be relearned later.

CODE	WHAT IT NAMES
R01–R06	The six rooms, from arrival: The Rose Cut, Envelope Hall, The Horizon Supper, The Viewfinder Room, The Grounded Salon, Breakfast at Altitude.
O01–O03	The three signature objects: Cropped Envelopes, The Lowering Horizon, Basket Banquette. The paid parts continue to O10, and to X20 for the room-build pieces.
A01–A05	The five optional activities.
D01–D06	The six small details worth noticing.
BOT-B01	The low table trough of flowers, one per dining table. BOT-B02 is the arrival, gathering, salon and late-service troughs. Always written with BOT- so it never meets a drink.
M01–M12	The twelve colors.
F01–F08, F06P	Food, in the order it is served. F06P is the plant-based dessert.
B01–B03	The three drinks.
C01–C08	Spoken cues of the principal evening. C03 is the Turn.
OCC1–OCC5	The five occasions of the three-day program.
T+120	Minutes from the start. The design assumes 18:00, so T+120 is 20:00. Change the clock freely; keep the intervals.

Three scales, never added together

SMALL 24 guests at 4 tables of six, plus 4 quiet seats. **STANDARD** 60 guests at 10 tables, plus 9. **GRAND** 144 guests at 24 tables, plus 22. Each is a complete design of its own. Where this guide gives three numbers, as in 1 / 3 / 6, they are SMALL / STANDARD / GRAND.

Words that carry a promise

Nominal design intent	A chosen dimension or count, so that every part agrees. Your venue may change it.
Design intent	Deliberately not dimensioned or engineered.
Site input	Your venue and its professionals decide. The World does not, and cannot, decide it for you.
Concept visualization.	Every image. A picture is atmosphere, never a specification; captions say where it differs from the design.
Developed recipes, not kitchen-tested.	Every dish and drink. Nothing has been cooked or tasted.

THE WORLD

The horizon has been moved closer

I



Concept visualization, cropped to the cloth. Cream sailcloth, saffron satin and copper-colored seams. The riveted bands, ropes and embroidered navy cloth are the picture's own: in the design each seam is a 30 mm copper-colored binding with a saffron stitch, on fixed canopies indoors that never leave the ground.

The club meets before a fictional winter ascent, but the supper is the trip.

Guests pass through a narrow rose-stone cut into a room of immense cropped balloon envelopes. They are open architectural canopies, not inflated balloons. Basket-weave banquettes sit on a level floor, and the landscape is a run of scalloped rock profiles seen between the tables. Dinner begins at blue hour with warm flatbread, bright yogurt and slow-roasted vegetables.

At eight o'clock, staff pull a broad painted panorama down behind the fixed rock profiles, so the distant horizon seems to sink and a pale dawn comes into view. It is gentle, openly scenic and easy to watch from a chair. Then breakfast-like sweets arrive at the end of an evening dinner, as though the guests had traveled into morning together.

The inspiration is winter balloon views over Cappadocia's volcanic formations and pre-dawn travel anticipation. The club, its patterns and its landscape are invented; no real balloon operator, copied textile or cultural ceremony is presented. The food is an original travel-inspired supper, not a claim of an authentic regional feast.

Everyone stays on the ground

Taken from balloon travel

Huge cloth envelopes made of twelve gores, stitched seams, woven baskets, the cold blue before sunrise and the moment a landscape seems to drop away. A change in viewpoint can make the familiar feel adventurous while every guest stays comfortably on the ground.

Left on the field

No flight, no inflated balloon, no burner, no basket to climb into, no moving platform for guests and no wind effect. No pilot costume, boarding pass, certificate or flight log. The one thing that moves is a painted cloth, worked by hand by staff, behind fixed scenery.

Buoyant

The biggest forms feel light and open.

Curious

A second seat changes the landscape's alignment.

Hospitable

The trip begins with bread and a good chair.

The twist

The landscape moves while the guests and the envelopes stay fixed. The ascent is a change of perspective, completed by a late breakfast course.

Three signatures

O01 · 1 / 3 / 6

Cropped Envelopes

Open balloon sections 3600 mm wide and 2200 deep, soffit at 3300, top at 4800. Twelve ribs and twelve 300 mm gores; cream outside, saffron lining on alternate gores, copper-colored binding.

They stand on a diagonal over the dining field, the tall cut edge facing alternately north and south.

O02 · 1 / 1 / 2

The Lowering Horizon

A painted panorama 7200 × 2800 mm (3600 wide at SMALL) on a vertical hand-worked scroll, behind fixed foreground profiles 900 mm deep. Staff work it from a 1200 mm enclosed rear lane; a mechanical stop limits travel to 700 mm.

O03 · 1 / 2 / 4

Basket Banquette

A curved bank 3000 mm long, 650 deep, seat 460, back 900, for five. Sealed woven cane-look panels on plywood, cream upholstery and copper edge straps, one of them ending in a small open loop.

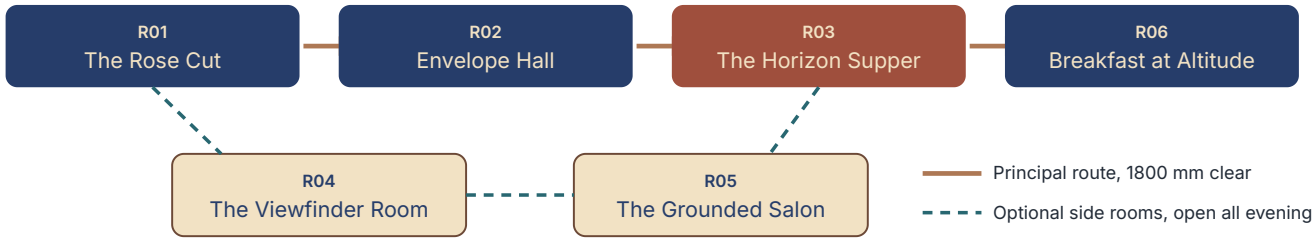
The weave is cladding, never the structure.

Six rooms, one route

2

Guests move from The Rose Cut through Envelope Hall into The Horizon Supper, and finish in Breakfast at Altitude. The Viewfinder Room and The Grounded Salon sit to one side, open all evening and reachable without crossing a busy room.

Schematic sequence, not a plan. North is not shown; the paid parts carry the plans at three scales.



R01

The Rose Cut

Arrival. Terracotta rock-cut walls lean in above head height under a cream vault, on a blue-gray floor. A woven coat alcove and a saffron bench. Through the opening, the first glimpse of a gore seam.

Without taking part: sit on the bench, keep your coat if you wish, and be brought a drink.

R02

Envelope Hall

Gathering under a gore-seam ceiling against a blue-hour upper wall. Rose-tuff relief, woven niches, Basket Banquettes and the cold bar. A hand-sized rib model and a side-view flat show how the scenery is made.

Without taking part: a banquette seat with a drink landing and a view down the hall to the envelopes.

R03

The Horizon Supper

Round tables for six in landscape bays under the Cropped Envelopes, on a pale dawn floor with narrow blue seams. The panorama fills the north end. Foreground profiles stay below the seated horizon.

Without taking part: the Turn happens to the room. Stay seated and you are served.

R04

The Viewfinder Room

A petrol alcove with three framed apertures at seated and standing heights, saffron ceiling ribs and a terracotta floor. Behind clear acrylic, a peak that turns out to be three separate flats.

Without taking part: watch from one of the observer places at any station, seated.

R05

The Grounded Salon

A lower basket-weave enclosure with blue wool curtains, a pale dawn ceiling and backed armchairs. A wide side opening looks across at the panorama; a static dawn panel hangs inside.

Without taking part: this room is the whole evening at lower volume. Every course arrives here at the same time.

R06

Breakfast at Altitude

The saffron room: lined niches, cream scalloped ceiling panels, a rose floor and a copper-edged counter. Late pastry and the hot cup are served here, and coats come back from a woven alcove.

Without taking part: stay at your table or in the salon, and the late service comes to you.

A table for six, facing the horizon



Concept visualization, cropped to the rock. Layered rose-tuff ledges, the direction for the rock profiles of the gathering and supper rooms. The full picture opens onto an outdoor valley with balloons in flight; in the design every guest stays on the ground indoors. The World is lit by table lamps, never open flame.



Concept visualization, cropped. A curved woven bench with copper straps, the idea of the Basket Banquette. In the design the weave is sealed cane-look cladding on plywood, never the structure; the riveted bands and buckles are the picture's own.

Every table is round, 1600 mm across and 740 mm high, with a rose-tuff matte top on a woven-look base and six places spaced 838 mm apart around its edge. Each chair has 600 mm to pull back, and an 1800 mm route runs between the chair envelopes, so tables sit on a 4.6 m grid: 1.6 + 2 × 0.6 + 1.8 = 4.6.

Groups of tables form landscape bays, marked by scalloped rock returns on the side walls, never more than 900 mm deep and never taller than 1050 mm in the dining field, so a seated guest's eye, taken at 1200 mm, always clears them to the panorama. A rose-linen runner crosses each table; a shaded lamp and one low trough of flowers sit beside each other on it.

Wheelchair places at dining: 2 / 4 / 8, made by removing a chair. Actual door widths, exits and occupancy are site inputs.

Taking part, never required

3

All five activities are optional, and the World is complete when nobody takes part. A host invites once, accepts a no at once and offers a seat or a drink instead. No score is tied to a meal, a gift or a seat. The host never confirms which view, sample or side is the better one.

“Would you like to try, watch, or have me show you?”

CODE	ACTIVITY	WHERE	WHAT HAPPENS
A01	Three views, one peak	The Viewfinder Room	Compare three fixed apertures and see one peak compose three ways. SMALL uses two wall apertures and a handheld frame.
A02	Envelope colors	The Viewfinder Room	Hold two translucent samples, cream and saffron, over a neutral light box.
A03	A basket without a climb	The Viewfinder Room	A seated guest explores a dry woven model of the banquette.
A04	The scenic secret	Envelope Hall	A host shows one separated foreground flat from its side.
A05	Breakfast after dinner	Breakfast at Altitude	The late pastry comes with oat cream; the host asks “with the oat cream, or plain?” At the Day 3 breakfast the choice is yogurt or oat cream.

Stations take two active guests and two observers for about three minutes, then a one-minute reset: 2 / 4 / 8 stations, open from arrival until the main course and again after the Turn.

Something worth noticing

D01 The envelope's lowest seam matches the pastry fold.

D02 A distant peak appears only from the quiet salon.

D03 The club's altitude is printed as imaginary, on the table weather card, not a real destination claim.

D04 A copper strap ends in a tiny open loop, the only miniature balloon reference.

D05 The first arrival blue becomes the final panorama's shadow.

D06 A visible rear-view diagram explains that the ascent is scenic.

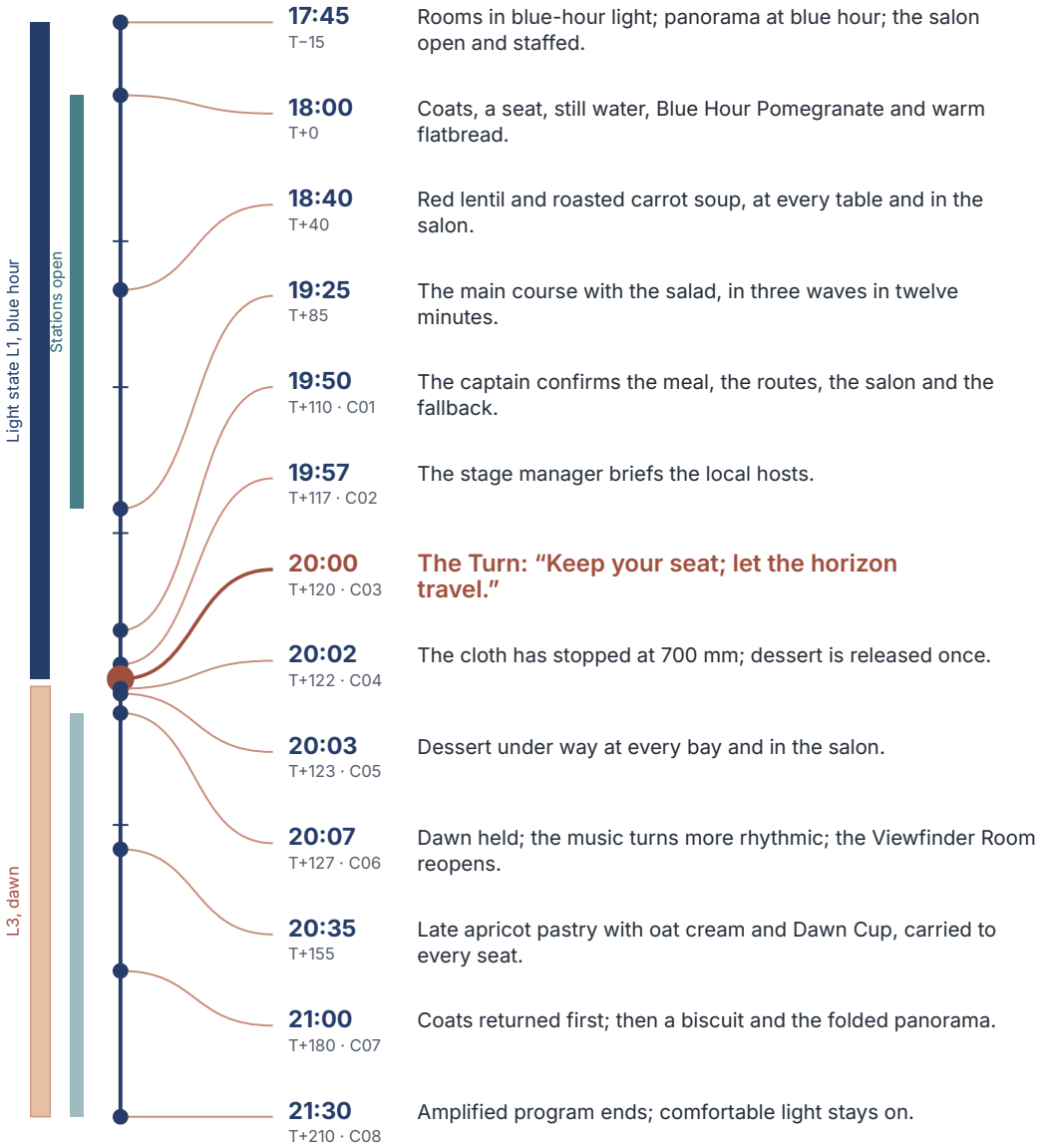
Nothing is collected or redeemed. Photography is optional and never presumed consent.

The evening at a glance

4

One principal occasion of 210 minutes. The show never delays a hot main, and food is never held to match a scenic cue.

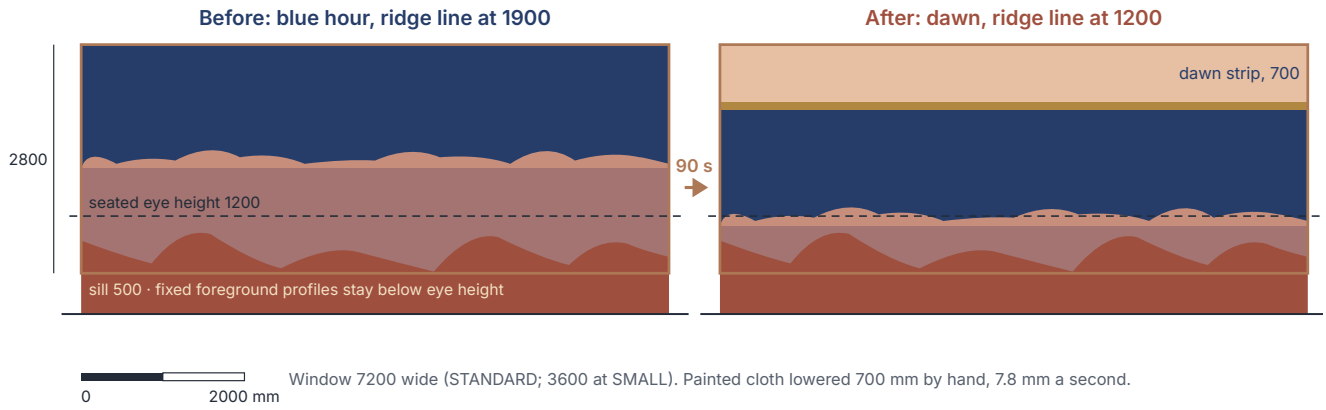
Left axis drawn to time, from a nominal 18:00 start. Labels are spaced evenly and joined to their moment.



The principal evening at a glance
Concept design — not for construction. · Nominal times from an 18:00 start; your own clock keeps the intervals
Source: Design-development record, evening clock · 2026-11-10

The Turn

“Keep your seat; let the horizon travel.”



The Lowering Horizon, simplified front elevation
Concept design — not for construction. · Nominal dimensions in millimeters; 1:100 at full sheet width
Source: Design-development record, panorama ruling; object register O02 · 2026-11-10

1. At 19:50 the captain confirms the mains are down, the routes clear, the salon served and the operators in the lane.
2. At 20:00 the stage manager calls the cue, and a host says the line once.
3. Behind the fixed profiles, operators lower the painted cloth 700 mm in 90 seconds. The dawn strip comes into view at the top; the blue sky becomes the ridges' shadow. Faces and plates stay in the same steady light.
4. When it has stopped, dessert is released once, to every table and to the salon.

Stop, and the static ending

The stage manager calls STOP if the zone is not clear, a part binds, sound fails or a guest needs help. The movement is never repeated or reversed with guests present. At any scale, for any reason, the panorama can simply be set at dawn: the host still announces the breakfast service, and the evening keeps its ending.

The dawn stays. Inside a three-day program, returning guests find the landscape already changed.

AT THE TABLE

The menu as a guest meets it

5

Lentil, roast aubergine, lemon, yogurt and apricot: savory, then tart, then soft. Names on the menu stay literal.

CODE	DISH	WHEN	SERVED IN
F01	Warm flatbread with white-bean and lemon spread	Arrival, 18:00	160 mm plate
F02	Red lentil and roasted carrot soup	18:40	450 mL bowl
F03	Lemon-oregano chicken with rice pilaf and roast aubergine	19:25	260 mm plate
F04	Chickpea-stuffed aubergine with rice pilaf and lemon-herb sauce	19:25, plant route	260 mm plate
F05	Cucumber, pomegranate and parsley salad	With the main	160 mm side plate
F06	Apricot and yogurt layered glass	After the Turn	350 mL glass
F06P	Apricots with vanilla oat cream and crisp oat crumble	After the Turn, plant route	350 mL glass
F07	Late apricot pastry with oat cream	20:35	160 mm plate
F08	Sesame-orange biscuit	On the way out	Food-safe sleeve



Concept visualization. Red lentil and roasted carrot soup. The yogurt swirl, flowers and lantern are the picture's own; the plant route has no yogurt. The World is lit by table lamps, never open flame. Developed recipes, not kitchen-tested.



Concept visualization. Apricot and yogurt layered glass. The design serves it in a plain 350 mL glass, not footed cut glass, and the violas are the picture's own. Developed recipes, not kitchen-tested.

DEVELOPED RECIPES, NOT KITCHEN-TESTED. Every guest gets one complete route: the plant route swaps F03 for F04 and F06 for F06P. No diet is ever guessed from appearance.

Three drinks, three ways to serve

CODE	DRINK	WHEN AND HOW
B01	Blue Hour Pomegranate — pomegranate, apple, lemon, soda. Zero-proof, and the drink everyone is offered first.	Arrival and with the main; 180 mL in a 300 mL glass
B02	Copper Basket — brandy, apricot nectar, lemon, dilution water. For adults who choose it, in place of a second B01.	With the main; 150 mL
B03	Dawn Cup — warm apple, cinnamon and mint served separately. Caffeine-free.	20:35; 180 mL in a 250 mL cup, mint on a saucer



Concept visualization. Blue Hour Pomegranate. The design pours 180 mL into a 300 mL glass over one 60 g ice cube with a 3 g citrus peel, not into a coupe; the decanter and lantern are the picture's own. The World is lit by table lamps, never open flame. Developed recipes, not kitchen-tested.



Concept visualization. Late apricot pastry with oat cream. The pistachio, pansy and thyme are the picture's own garnish. Developed recipes, not kitchen-tested.

THE FULL EVENING

Signature Table

Every course above over 210 minutes, with a professional kitchen and service team.

SIX TO EIGHT AT HOME

Host's Table

Flatbread, one main, the salad and one dessert, with B01 and B03, for two hosts and a domestic oven.

A LARGER, LOOSER TABLE

Gathering Menu

Flatbread and soup, then smaller servings of the main and dessert, with an equal plated route for anyone seated.

Hospitality is part of the story

Coats are taken before the story is told. The salon is staffed from arrival and gets every dish at the same moment. No guest must stand, touch a surface, drink alcohol, share a personal story or pose for a photograph to receive the full evening. Coats come back before the takeaway.

What to wear

“Choose the comfortable version of the idea. A familiar outfit with one beautiful color is enough; no costume or new purchase is expected.” Rose, cream, blue hour, a touch of saffron or copper. No pilot costume or borrowed traditional dress.

6

Twelve colors and the gore

Blue hour, rose tuff and cream carry the room. Saffron, terracotta and copper are the accents. The weight is how much of the eye each color holds across the whole World.

Blue hour M01 · #263D6A · 22%	**Rose tuff** M02 · #C78F7B · 18%	**Cream envelope** M03 · #F2E2C4 · 16%	**Saffron** M04 · #D49B37 · 10%	**Terracotta** M05 · #9F4F3D · 9%	**Petrol sky** M06 · #286771 · 7%
Basket umber M07 · #6C4937 · 6%	**Pale dawn** M08 · #E7BFA2 · 5%	**Plum shadow** M09 · #60445F · 3%	**Copper** M10 · #AD7855 · 2%	**Celadon** M11 · #B6C8AD · 1%	**Ink** M12 · #222B37 · 1%

The materials are cream translucent sailcloth, saffron cotton satin, blue wool, rose linen and sealed woven cane-look panels. Envelope panels have double 20 mm hems and copper-colored seam binding. Saffron is a lining seen from below and a stitched edge, until the last room, which is lined with it.

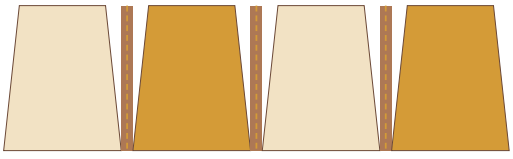
The gore, at three scales

Twelve envelope gores become 300 mm panels on the architecture, 30 mm seams on upholstery and binding, and 3 mm lines on paper. The rock profile is always irregular, never a row of equal arches. The motif changes construction at each scale; it is not a logo on every object.



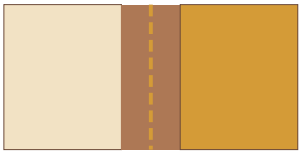
Concept visualization, cropped. Cream sailcloth, saffron satin, copper-strapped leather, rope and rose-tuff stone as a material direction. Rope and leather are the picture's own; the palette is the twelve colors on this page.

Architecture: 300 mm gores



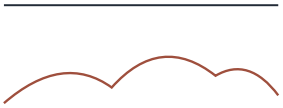
Cream outer face; saffron lining on alternate gores, seen from below

Upholstery and binding: 30 mm



Copper-colored binding tape with a saffron stitch line

Graphics: 3 mm line



Menu rules, stitch lines and the irregular ridge, never arches

Schematic, not to scale.

Screen and print colors vary; the HEX values are the record's. Approve each finish from a 300 × 300 mm physical sample. Fire performance of every cloth and finish is a site input.

FLOWERS

Low troughs, three species

7

Olive branch, apricot rose and cream lisianthus in low terracotta-colored troughs. They evoke cultivated terraces, with no claim to be the winter vegetation of the place that inspired them.



Concept visualization. Apricot roses, cream lisianthus and olive in terracotta troughs: the direction for color and for planting low. It shows green olives and outdoor paving; the design uses olive branch, every room is indoors, and each table trough holds only 4, 6 and 6 stems.

The table module, BOT-B01

STEM	PER TROUGH
Olive branch (Olea europaea)	4
Apricot rose	6
Cream lisianthus	6
Total	**16**

Trough 420 × 180 × 140 mm. Finished no higher than 300 mm above the table and no wider than 550 mm. Olive first, as a low line; roses in two groups of three; lisianthus between them, lower than the roses. No scent-heavy material.

How many

TROUGHS	SMALL	STD	GRAND
Dining tables	4	10	24
Arrival, hall, salon, late room	4	8	16
Total	**8**	**18**	**40**

The Viewfinder Room carries no flowers, and nothing else is planted. Petals and leaves stay off plates and out of glasses. Availability, grade and price of the three stems on your dates are site inputs for your florist.

SIZE AND TIME

Three scales, never added together

8

The World is drawn three times, at three sizes. Choose the one that seats your guest list; each keeps every room, the Turn and the full meal for every seat.

	SMALL	STANDARD	GRAND
Guests	24	60	144
Dining tables of six	4	10	24
Quiet seats, in addition	4	9	22
Planning envelope, m	24.9 × 33.4	31.5 × 46.6	38.1 × 59.8
Scenic clear height, m	5	5	6
Cropped Envelopes	1	3	6
Panoramas	1, 3600 wide	1, 7200 wide	2, 7200 wide
Basket Banquettes	1	2	4
Activity stations	2	4	8
Flower troughs	8	18	40

SMALL: “Four tables under one full envelope and two partial side sections; a 3600 mm panorama and two viewfinders.” STANDARD: “Ten tables beneath three envelope sections, a full 7200 mm panorama and a dedicated perspective room.” GRAND: “Twenty-four tables in four landscape bays, six envelope sections and two synchronized panoramas with a shared scenic dawn.” A room lower than 5 m builds the SMALL counts with the panorama fixed at dawn.

Three days, five occasions

OCCASION	WHEN	WHAT HAPPENS
OCC1	Day 1, 18:00, 90 min	Welcome supper at blue hour: flatbread, soup, salad, B01 and water.
OCC2	Day 2, 12:30, 75 min	Lunch, with the Viewfinder Room open as a perspective study.
OCC3	Day 2, 18:00, 210 min	The principal occasion, with the Turn at 20:00.
OCC4	Day 2, 20:35	Late service inside the principal evening: the apricot pastry and Dawn Cup.
OCC5	Day 3, 08:30, 90 min	The real dawn breakfast: apricot pastry, fruit, yogurt or plant yogurt, the biscuit and Dawn Cup, with tea and coffee.

The Turn happens once. The landscape stays at dawn for the rest of the program. Every clock above is nominal; move it freely and keep the intervals.

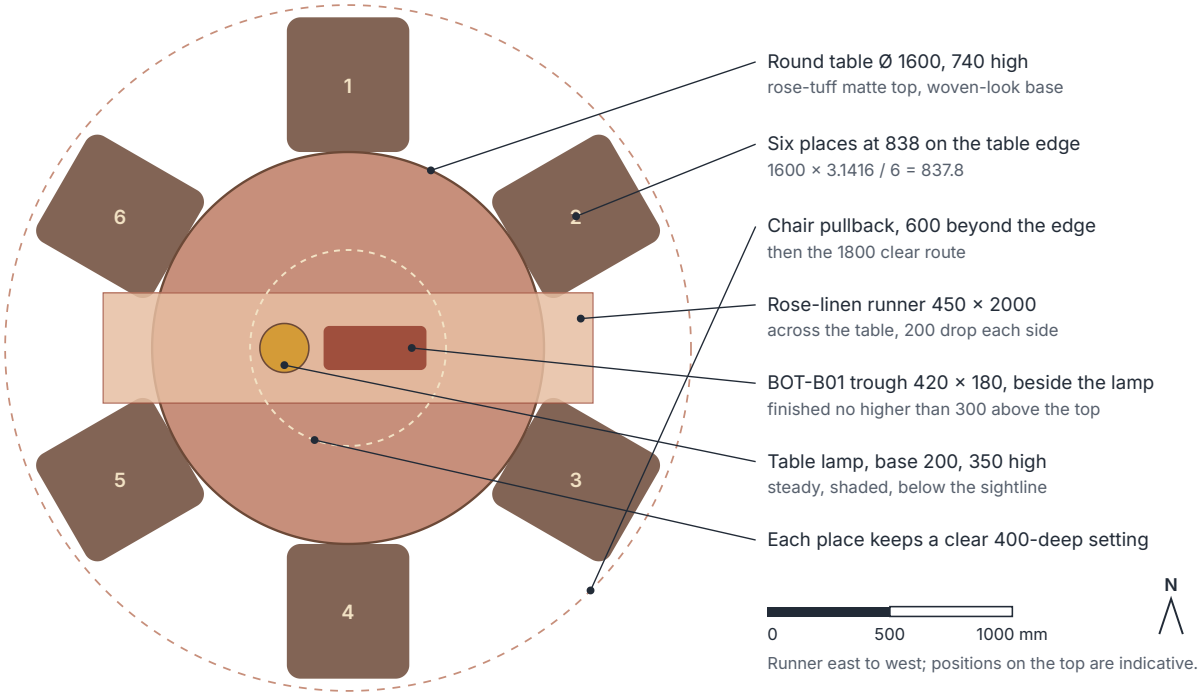
THE HOME VERSION

A small plan: one table at home

9

The rooms are drawn for 24 to 144 guests, but the supper has its own home format, the Host's Table: six to eight people, two hosts and a domestic oven. It is food and a table, not the whole spatial World.

SAMPLE, SIMPLIFIED: plates, glasses and the wheelchair place are left out here; the paid parts draw them.



The supper table for six, plan
Concept design — not for construction. · Nominal dimensions in millimeters; drawn to scale, bar shown
Source: Design-development record, table and botanical module · 2026-11-10

PIECE	IN THE WORLD	AT HOME
Table	Round 1600, six places at 838	Your own table. A round one keeps everyone facing the middle.
Light	One shaded lamp, steady 2700–3000 K, no flame anywhere	One low lamp with steady warm light. Leave the candles out.
Flowers	One BOT-B01 trough, 16 stems, under 300 mm	The same trough, beside the lamp, clear of every place.
Horizon	The painted cloth, or the static dawn	Nothing moves. The host simply announces the breakfast-like dessert, as in the World's static ending.

The evening at home

Keep the order and the words. The clock is yours.

1. **Coats first.** Then, in the World's own words: “Welcome to The Blue Hour Balloon Club. Let us take your coat. Would you like Blue Hour Pomegranate, water, or a seat first? There is plenty to notice, and nothing you need to complete.”
2. **Something to hold.** Blue Hour Pomegranate, 180 mL in a 300 mL glass over one large cube with a strip of citrus peel, still water, and warm flatbread with white-bean and lemon spread on a small plate.
3. **Sit down to supper.** One main for the table, the chicken or the stuffed aubergine, on a 260 mm plate, with the cucumber, pomegranate and parsley salad beside it. Anyone on the plant route has the aubergine.
4. **Morning, after dinner.** Clear the plates and say that breakfast is coming. Then the apricot and yogurt layered glass, or the plant-based apricot glass, one each.
5. **Dawn Cup to finish.** Warm apple and cinnamon, 180 mL in a cup with a handle that stays cool, mint on a saucer beside it.
6. **At the door.** Coat first, then anything you are sending home.

Keep

Literal names on the menu. A seat and water for anyone, first. Dessert that tastes like breakfast. Everyone served at the same moment.

Change freely

Your room, your table, your times, the number of guests, and whether anyone asks how the scenery works.

Never

Open flame. A balloon prop, a pilot costume or a boarding pass. Flowers on the food. A guest who must do anything to be fed.

Buying the flowers for one trough

The World buys 15% over the placed count and rounds up.

STEM	PLACED	TO BUY
Olive branch	4	5
Apricot rose	6	7
Cream lisianthus	6	7
Total	**16**	**19**

For the full recipes

The culinary kit, *The Horizon Supper*, writes out every dish and drink and walks a Host's Table for twelve at home from the first decision to the last plate, with a planner that does the shopping list.

DEVELOPED RECIPES, NOT KITCHEN-TESTED.

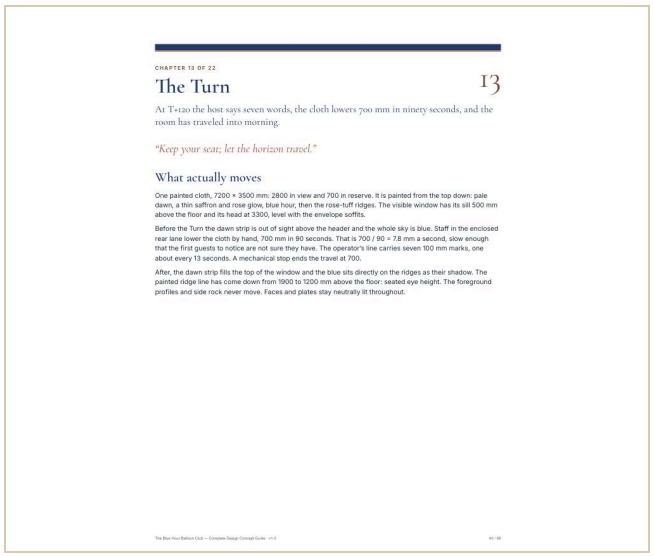
Allergens, ingredient labels and safe handling are yours and your guests' to check.

INSIDE THE PACKAGE

A look inside the paid parts

10

Four real pages, reduced. The paid parts carry every drawing as an editable SVG file as well, and the plans to one scale at all three sizes.



CHAPTER 13 OF 22

The Turn 13

At T+120 the host says seven words, the cloth lowers 700 mm in ninety seconds, and the room has traveled into morning.

"Keep your seat; let the horizon travel."

What actually moves

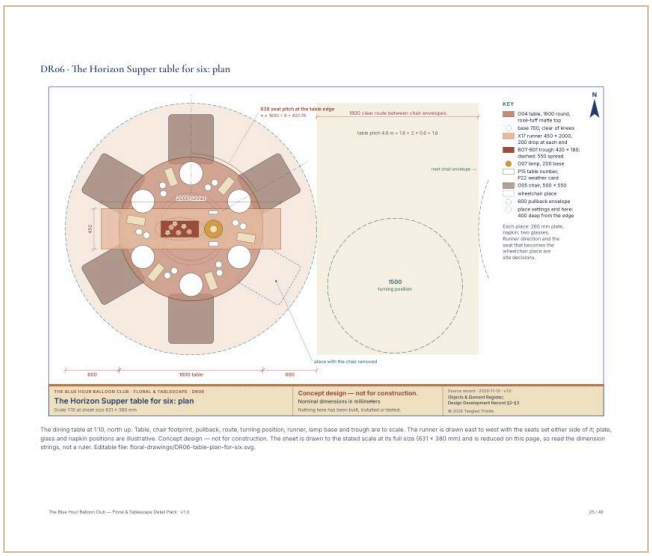
One painted cloth, 7200 × 3500 mm: 2800 in view and 700 in reserve. It is painted from the top down: pale dawn, a thin saffron and rose glow, blue hour, then the rose-tuff ridges. The visible window has its sill 500 mm above the floor and its head at 3300, level with the envelope soffits.

Before the Turn the dawn strip is out of sight above the header and the whole sky is blue. Staff in the enclosed rear lane lower the cloth by hand, 700 mm in 90 seconds. That is 700 / 90 = 7.8 mm a second, slow enough that the first guests to notice are not sure they have. The operator's line carries seven 100 mm marks, one about every 13 seconds. A mechanical stop ends the travel at 700.

After, the dawn strip fills the top of the window and the blue sits directly on the ridges as their shadow. The painted ridge line has come down from 1900 to 1200 mm above the floor: seated eye height. The foreground profiles and side rock never move. Faces and plates stay neutrally lit throughout.

The Blue Hour Balloon Club — Complete Design Concept Guide · v1.0 40 / 80

Complete Design Concept Guide, page 40: the Turn



DR06 · The Horizon Supper table for six: plan

THE BLUE HOUR BALLOON CLUB · FLORAL & TABLESCAPE · DR06

The Horizon Supper table for six: plan

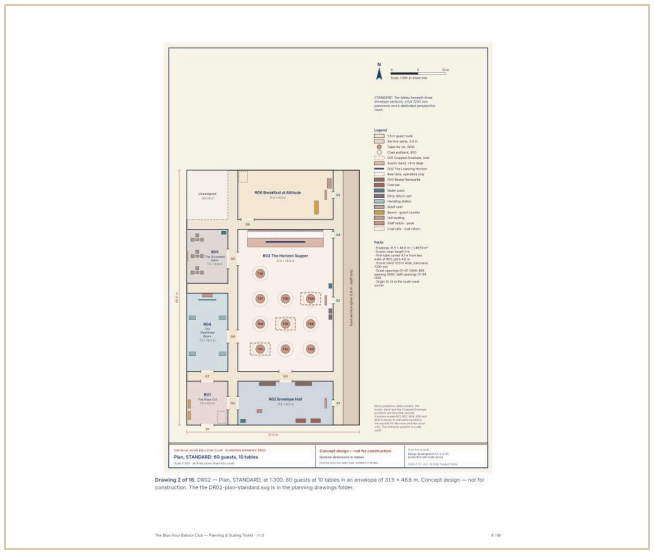
Concept design — not for construction.

Nominal dimensions in millimeters

The dining table at 110, north up. Table, chair footprint, pullback, route, turning position, runner, lamp base and trough are to scale. The runner is drawn east to west with the seats set either side of it; plate, glass and napkin positions are illustrative. Concept design — not for construction. The sheet is drawn to the stated scale at its full size (631 × 380 mm) and is reduced on this page, so read the dimension strings, not a ruler. Editable file: floral-drawings/DR06-table-plan-for-six.svg.

The Blue Hour Balloon Club — Floral & Tablescape Detail Pack · v1.0 25 / 40

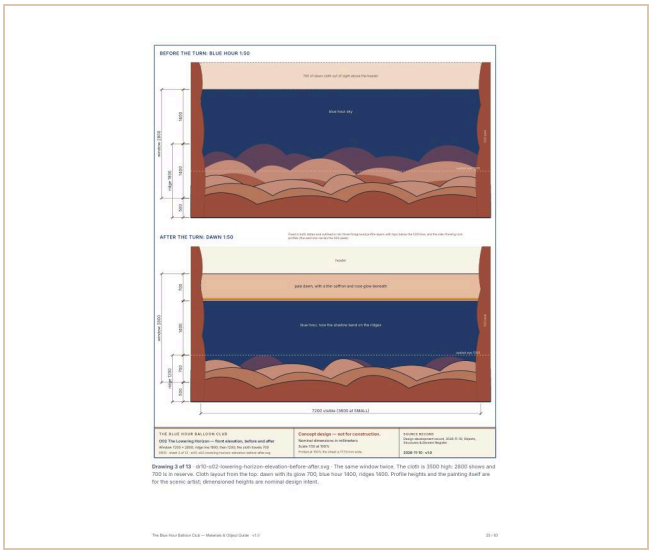
Floral & Tablescape Detail Pack, page 25: the table for six



Drawing 2 of 16. DR02 — Plan, STANDARD, at 1:300. 60 guests at 10 tables in an envelope of 31.5 × 46.6 m. Concept design — not for construction. The file DR02-plan-standard.svg is in the planning drawings folder.

The Blue Hour Balloon Club — Planning & Scaling Toolkit · v1.0 8 / 80

Planning & Scaling Toolkit, page 8: the STANDARD plan



BEFORE THE TURN: BLUE HOUR 1:50

AFTER THE TURN: DAWN 1:50

THE BLUE HOUR BALLOON CLUB

Concept design — not for construction.

Drawing 3 of 13 · dr10-s02-lowering-horizon-elevation-before-after.svg · The same window twice. The cloth is 3500 high: 2800 shows and 700 is in reserve. Cloth layout from the top: dawn with its glow 700, blue hour 1800, ridges 1650. Profile heights and the painting itself are for the scenic artist; dimensioned heights are nominal design intent.

The Blue Hour Balloon Club — Materials & Object Guide · v1.0 25 / 60

Materials & Object Guide, page 25: the panorama before and after

From the cue sheet

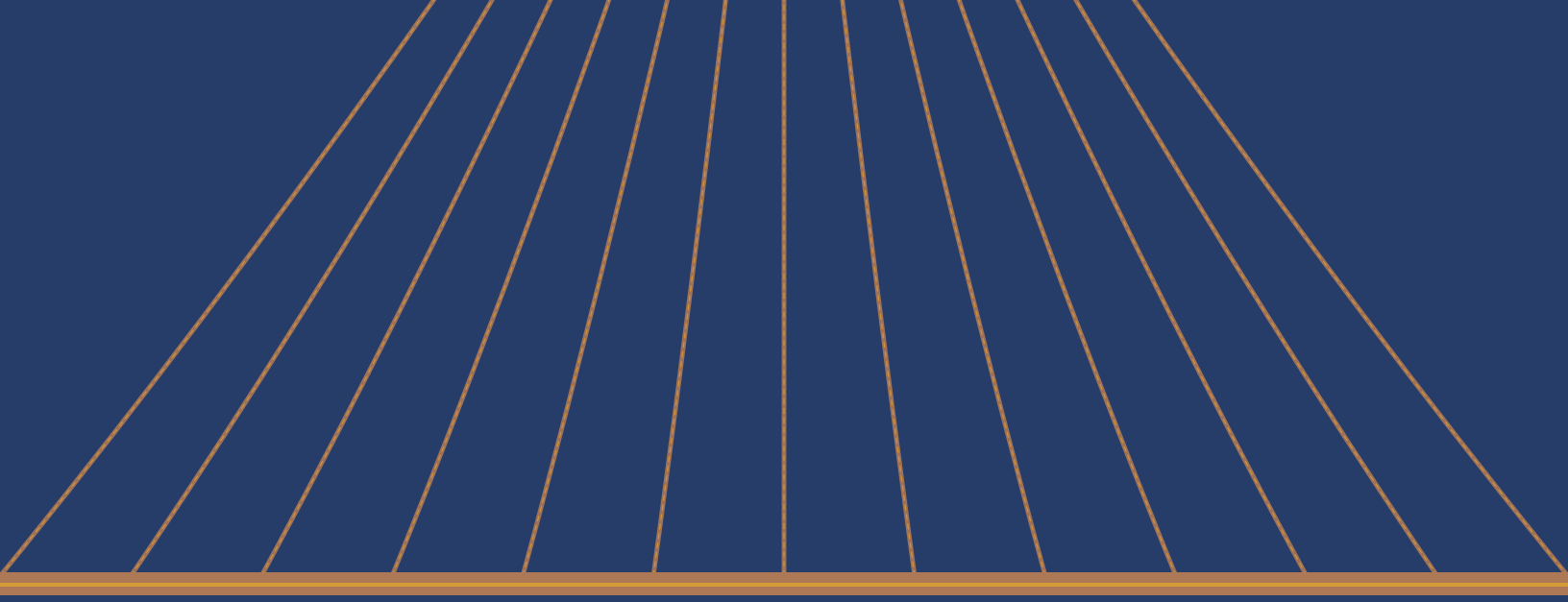
CUE	T+	CALLER	ACTION	IF NOT READY
C03	120	Stage manager calls; host speaks	Host: "Keep your seat; let the horizon travel." Operators lower the cloth 700 mm in 90 seconds behind the fixed profiles.	Static ending: cloth set at dawn; host announces dessert.
C04	122	Scroll operators and captain	Confirm the descent has stopped and the zones are secure. Release dessert once, including the quiet seats.	Dessert is released anyway once the cloth is still.

What each part gives you

Each part is sold on its own. The Complete World Package holds all of them, with the culinary kit.

PART	WHAT IS IN IT
Complete Design Concept Guide	A 68-page PDF in 22 chapters: the promise and the twist, architecture before decoration, the three signatures, a chapter for each room R01 to R06, the 210-minute guest progression, the Turn with its cue sheet and static ending, the activities and discoveries, hospitality, light, sound and scent, the twelve colors, the menu as a guest meets it, dress, the three scales compared, the three-day life and how to adapt. 14 drawings, also as SVG files in a ZIP. Comes with Start Here.
Floral & Tablescape Detail Pack	A 49-page PDF in 16 chapters: the three species, the table trough and the troughs for arrival, gathering, retreat and late service, counts and purchasing at 24, 60 and 144, conditioning and care over three days, the table from bare top to lamp and through the evening, the salon seat, linen and serviceware counts, clearances, substitutions, and a florist and stylist brief with quote comparisons. 7 drawings as SVG files.
Materials & Object Guide	A 63-page PDF in 18 chapters: the twelve colors as materials, M01 to M12 and the textiles T01 to T04, seams, hems and binding, ornament, the three signatures, sheets for O04 to O10 and the room-build pieces X01 to X20, a room finish schedule, quantities and spares at three scales, care, substitution, briefs and site inputs, and a cross-reference index. 13 drawings as SVG files.
Planning & Scaling Toolkit	A 68-page PDF in 14 chapters: choosing a scale, staffing, the run of show and cue sheet, the scroll operators' ninety seconds, build to strike, bills of materials at three scales, five occasions, failure patterns, a budget framework that leaves the prices to you, vendor briefs, role cards and a site-input checklist. With a 13-sheet Excel workbook of live formulas, worked at 60 guests and blank, 6 Word templates and 16 SVG drawings.
Event Artwork & Paper Collection	26 pieces, P01 to P26: invitation, details and reply cards, the folded guest guide, menus for each format, a large-print menu, drinks and ingredient cards, place and table cards, signs, coat tickets, the comfort map, the rear-view diagram, the folded panorama, the table weather card and more, plus a staff cue sheet. 42 print PDFs (pieces with bleed and crop marks, write-in versions and coat-ticket cutting sheets), 67 editable SVG masters, the digital invitation as PNG, and a 32-page typography and paper guide.
Complete World Package	All five parts above, a Start Here guide that says what each file is for and which to open first, and the Salt Notes culinary kit *The Horizon Supper*: 24 files numbered 00 to 10, with three menus and a three-day plan, every recipe and drink, an Excel planner, printables, a caterer brief in Word and PDF, a restaurant guide and hosting plans, written for 6, 12 or 24 at home with quantity references at 24, 60 and 144. Nothing to buy twice. Developed recipes, not kitchen-tested.

	THIS FIELD GUIDE	COMPLETE WORLD PACKAGE
The idea, the rooms, the Turn	Yes, in brief	Yes, in full
Menu	Names and service only	Full recipes in the culinary kit
Drawings	Five simplified diagrams	50 SVG drawing files across four parts; a few drawings appear in more than one part
Workbook and templates	No	Yes
Download	Free, no email or account	On purchase



TAKE IT FURTHER

Build the World

Everyone stays on the ground, everyone is fed wherever they sit, and once in the evening the horizon comes to them.

The Complete World Package and each part:
tangledthistle.blog/design-atelier/worlds/the-blue-hour-balloon-club/

The culinary kit on its own, from Salt Notes: **saltnotes.blog/menus/the-horizon-supper/**

For a hotel, restaurant or venue: a consumer download does not grant the right to operate the World as a commercial venue experience. Hospitality editions are by inquiry at tangledthistle.blog/contact/.

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